



HPS
HARDY PLANT SOCIETY

South Pennine Group

Newsletter



JANUARY 2026

Published by the South Pennine Group of the Hardy Plant Society

Please note our February and March talks are on Tuesdays—
Details on Page 6

The Committee

Tricia Fraser (Chairman)

Judy Coulson (Secretary & Membership Secretary)

Annette Meikle (Honorary Treasurer)

Dot Witton (Vice Chairman)

Don Witton (Garden Visits Organiser), Toni Frascina (Plant Sales Organiser), Tricia Fraser (Website, Speakers), Jean Gater (Minutes Secretary and Plant Sales Publicity), Jayne Conquest (Conservation Plant Organiser), Linda Headford (Meet & Greet), Niall Clarke (Newsletter Editor),

Committee Members: David Andrews, Dave Meikle

We now have a dedicated email address for contributions to our newsletter

sphpsnewsletter@gmail.com

Closing Date for the next issue is 1st March 2026.

Horticultural contributions long or short are welcome.

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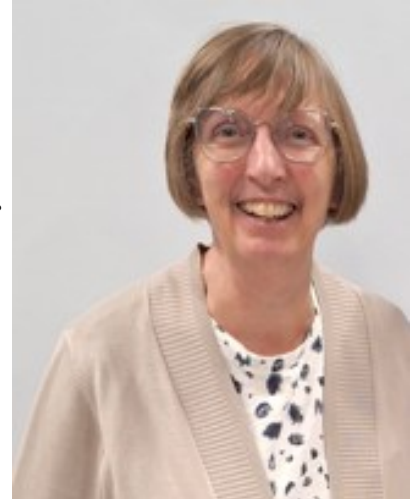


Cover picture : December Colours—by Janet Boulding and above, a bee making the most of things.

Messages from the Chairman

Tricia Fraser

Happy New Year to all our members. I hope you all had an enjoyable break over Christmas and the New Year and are garden-ready for whatever 2026 brings us. After such a warm and dry summer with bumper harvests in 2025, should we expect more of the same or will we have the almost constant rain that the summer of 2024



brought us? I'm betting on a return to a rainy summer, but I could be wrong! After taking a 2 ½ week break in early December to catch the northern lights and fjords of Norway, we arrived home to see a hellebore and cyclamen coum flowering already and the snowdrops are not far behind, so the winter and early spring bulbs are starting to appear. These always lift my spirits in January (a holiday to somewhere warm would do the same, but that's not on the cards for 2026).

Our 2026 meetings programme starts on 7th January with one of Don's newer talks entitled 'Flower Power Plus, Plus, Plus!'. Don's talk promises to lift our spirits with images of thousands of flowers – just what is needed during the darkest month of the year. We will be in the small hall for this talk, so we won't be selling plants or have the shop at the meeting.

Our February–April talks are all being given by nurserymen so expect to buy some interesting plants. In February we have a welcome return for Rob Potterton, of Potterton's nurseries in Lincolnshire, talking about his trip to New Zealand in 2019. March sees Andrew Ward return to give us a new for 2026 talk entitled: 'The unbelievable umbels a.k.a the awesome Apiaceae'. Both these talks will be on the first Tuesday in the month in the big hall.

Greenhill Church are using the hall on Wednesdays, for twelve weeks, so we have opted to move our talks to Tuesday for February and March. We are then back to our normal Wednesday evenings from April onwards.

I look forward to seeing you all at these meetings and, once spring arrives, at our garden visits too.

Dean Charlton from Hooton's Walled Nursery at Hooton Roberts (we had a garden visit there last March) will be giving his first talk to our group at our April meeting.



After this talk we have three new speakers for May-July. Please check the list on page 6 and check the website for more details.

I look forward to seeing you all at these meetings, and once spring arrives, at our garden visits too.

Photos : Hall Barn, Dronfield

Talks programme 2026

Wednesday 7th January

Don Witton

Flower Power Plus Plus Plus!

In the small hall at the back of church

Tuesday 3rd February

Rob Potterton, Pottertons Nursery

New Zealand 2019 – Plants, People and Gardens

In the main hall on a Tuesday!

Tuesday 3rd March

Andrew Ward, Norwell Nurseries

The Unbelievable Umbels AKA The Awesome Apiaceae.

In the main hall on a Tuesday!

Wednesday 1st April

Dean Charlton, Hootons Walled Nursery

Dean will talk about his journey in horticulture

Back to 1st Wednesday and in the main hall.

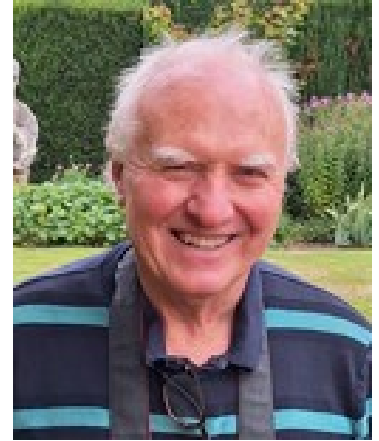
Date	Speaker	Topic
6 th May	Anthony Goode (Member of Alpine Garden Society)	Postcard from Pont de Nant (Lausanne University Botanical Garden) <i>Anthony will have cards and pottery to sell.</i>
3 rd June	Pip Smith	Garden Design Tips and Tricks <i>Pip is a landscape designer and former head gardener at Wollerton Old Hall in Shropshire.</i>
1 st July	Gillian Taylor	A Garden Adventure in France <i>Gillian has written articles for the HPS Journal.</i>
August – no meeting		
2 nd September	Ben Preston	Cliff Bank Nursery – A new Chapter <i>Ben has written about New nursery near Harrogate in the HPS newsletter.</i>
7 th October	Val Bourne	Fern Fancying – A Primeval Passion <i>Val is HPS President, having succeeded Roy Lancaster at the HPS AGM in September 2025.</i>
4 th November AGM at 7pm	Hildegard Wiesehofer	The Glory of Gardens (Derbyshire NGS Gardens)
2 nd December	TBC	

All talks are at Greenhill Methodist Church Hall, School Lane, Sheffield S8 7RL

A Gardening First

Don Witton

January is a cold drab month. As I get older, I find it harder to motivate myself to wrap up and get outside. In our modern climate it's stormy winds and heavy rain that prevent us from venturing out rather than long periods of snow and ice which we would have to endure in past winters. The only good thing about January is that the days gradually get longer.



For gardeners in general and Hardy Planters in particular one of the first herbaceous perennials to burst into flower and tempt us outside are Hellebores. At about 45cm to 60cm tall, the stems produce clusters of flowers which, depending on variety, come in a range of colours from white to deep purple, yellow, pink and deep red. There are plenty of double flowered forms, some will have speckled markings at the base of the petals. The only problem I have is that the flowers mostly hang their heads downwards (thus protecting the reproductive parts from the elements) so we can't appreciate the beauty of the flowers without bending down. As such they aren't very good as cut flowers in the traditional way (with stems in a vase).

The answer, as many of you will know, is to cut individual flowers (with a 1cm stem behind) and then display the flowers floating on water in a shallow dish. In a centrally heated room, they should last for a week; in a cooler room or conservatory, you may get up to ten days out of them.



Although Hellebores are always the first herbaceous perennials to flower in my garden, they have never produced flowers until the second half of winter - from the middle of February until the end of March. For the last ten

years or more my first dish of cut Hellebores has been on the 14th February (Valentine's Day) which always keeps me in the good books. See below - (one of the cups of tea is for me!)

However, 2025 was a gardening first as my first dish of flowering Hellebores was produced on the 27th January - as I said at the beginning, the coldest drabest month of the year. I don't know if it's global warming but I've never had so many Hellebores flowering in January even though we had plenty of winter weather that year.

I do grow a lot of different Hellebores and over the years many have seeded around so I have plenty of stock to choose from. In a good

year we usually have about five dishes to enjoy, the last of which is displayed around Mother's Day.



Pictorial Meadows

One of our MAD visits in the summer was to Grey To Green in the centre of Sheffield, a development bringing sustainable planting to the city centre. Owen Haymen (right) is one of the people behind this and similar endeavours in Sheffield and wider afield as a leading figure in the Green Estate organisation. Owen spoke to us in October. Owen's background was initially in plant and soil science at Sheffield University before moving out of research to work and study at RHS Wisley. Green Estate is about engaging with a community to turn derelict areas into safe, interesting green spaces for people to enjoy. There is strong science behind their work and they say the spaces they create cost no more to maintain than uniform mown grass. Working with communities generates a sense of local pride which fosters community cohesion as well as providing a beautiful and environmentally sustainable outdoors using naturalistic planting styles.

Professor Nigel Dunnett of Sheffield University started Pictorial Meadows to develop vibrant meadow-style urban horticulture on a budget as an alternative to traditional urban bedding schemes. Pictorial Meadows provide the research and development of seed mixes and Green Estate provide the field trials and development – important criteria such as what percentage germination do you get from particular seed mixes and what the year on year development looks like. It is about understanding the cost/benefit for people (the communities, Local Authorities etc) and the environment. It isn't just about seeding derelict land but also about sustainable urban drainage (SUDS) and 'green' roof-tops. The projects don't come small (or at least some don't) – there is a flood resilience scheme in Mansfield covering 60,000m². The Grey to Green in Sheffield is 7,500m².





What stands out is that in creating these schemes there isn't any emotional attachment to 'native plants': the seed mixes being about impact, sustainability and low maintenance with perhaps 30% non-native species.

They also can employ

some traditional physical and chemical methods in preparing the sites.

Many seed mixes on the market are made up by weight with so many grams of lupin seed and so many grams of foxglove seed per kilo of mix, for example. This doesn't take account that you get many more foxglove seeds to the gram than you do lupin seeds. What Pictorial Meadows do is work backwards from what you want the final thing to look like. How many specimens of different species do you want in a square meter. This involves studies into germination rates and field survival rates to ensure the seed mix contains the proportions of seeds necessary to give the desired outcome. To reduce maintenance the mixes are designed so that flowers 'bury their own dead' i.e. plants flowering later are taller than those flowering earlier, the later flowers masking the earlier ones which have gone over.

The insights into the science and hard graft behind the scenes made for a very interesting talk but even without that element the pictures of the transformations achieved stood for themselves. It is worth while visiting the websites of the two organisations to see more.

The Green Estate <https://greenestate.org.uk/>

Pictorial Meadows <https://www.pictorialmeadows.co.uk/>

PS—You might want to contrast this view of meadows with Peter Williams' view when he spoke about 'Unnatural Gardening' in July. See our October 2025 issue.

Don't Shoot the Messenger

A message to our plant growers

Some of you may have read the article 'Plant Names and the Code' by Ken Thompson in the current edition of 'The Hardy Plant' (vol 46 no. 2) looking at the rules and processes for the changing of plant names. Hopefully you thought it was interesting but you probably never paused to think of Pam Hutchinson who curates the labels for our Plant Sales. Pam writes...

Hi Niall!

I've foolishly undertaken to update some of the plant cards which have fallen victim to reclassification by the RHS. I'm now a shadow of my former self and I've not even tackled *Persicarias* yet - a job for January methinks!

As the RHS are almost inevitably going to change more names in the future, I wondered if I might be allowed a corner of the newsletter, which I've titled

'Don't Shoot the Messenger'

Full disclosure - I have no shares in any plant label manufacturers. But I do have to try and ensure that our Plant Cards are correct for our twice-yearly plant sales. Quite a challenge, as advancement in technology leads to botanical reclassification fairly regularly. So I am updating some of our cards slowly but surely, an excellent job for the Winter months. Below is a list of those on my 'hit list' and I'm sure there'll be more to come!



Salvia rosmarinus

Rosmarinus officinalis. - now *Salvia rosmarinus*

Perovskia 'Blue Spire'. - now *Salvia* 'Blue Spire'

Gaura - now *Oenothera*

Sedums - now *Hylotelephium*, *Rhodiola*, and many of the 'rockery' sedums are still - Sedums

Lychnis. - now *Silene* or *Viscaria*

Pam is happy to email a list of all the changes to our growers. Please let us know if you would like a copy.

Hollies

Most of us associate holly with Christmas; the red berries offset against strong green foliage being especially striking when many trees are bare and when there is snow or frost. I realise holly isn't strictly a Hardy Plant but hopefully a seasonal diversion can be permitted.

As a child, I recall every picture frame and pelmet being decorated with holly and its seasonal companion, ivy, by my father. He would walk what we called 'the back road' and gather them from the hedgerows. 'The back road' is now a busy route to Malahide Castle & Gardens, one of the must-see attractions for visitors to Dublin. I will write about the gardens of Malahide Castle for a future newsletter.

Holly is easy to grow. It isn't especially fussy; it prefers slightly acidic soil and a sunny to partially shaded site. However they don't like being transplanted and there is all that business of male and female and *Ilex aquifolium* 'Silver Queen' being male etc. You'd imagine the International Botanical Council would sort that out as a priority over putting Rosemary into Salvia.

There are many different hollies to choose from, many low growing dwarf varieties as well as trees. Not all of them have thorns and not all have red berries or even green leaves. My mum grew hollies. By the time she downsized from the family home there was, if not a forest, certainly a decent copse of twelve large holly trees and shrubs. She has nevertheless several hollies on the balcony of her apartment – although they are dwarf, they are definitely hollies as you can see in the picture. No matter how small a space you have, there is room for plants, even trees. I have



Three hollies on a balcony



Ilex a. Myrtifolia—frosted

a dozen or so hollies in the garden. Most are dwarf varieties and even those which are not dwarf are still quite small. I don't really have a favourite but *Ilex aquifolium* 'Myrtifolia' is lovely in frost.

Verbascum

Simon Silcock

In the October 2025 Newsletter, Simon wrote about his journey into Gardening beginning when, aged seven, an aunt gave him some wallflower seeds. That article looked at lilies and iris. There is a postscript - Verbascum



I have in the past grown *Verbascum xantho-phoeniceum* (yellow) and *V. atroviolaceum* (purple) side by side. They both form a flat rosette of leaves from a woody rootstock and are more soundly perennial than *V. phoeniceum*. The hybrids between these two species were very colourful and again long lived. This inspired me to try crossing *V. phoeniceum* (with its dense purple flower spikes) with *V. roripifolium* (which has a much more open and airy character and yellow flowers). The offspring flowered for the first

time this year (summer 2025). The leaves are intermediate between the parents but the growth form is all that of *V. roripifolium* and delightfully tall, airy and relaxed. The flower colour is a mix of muted pinks, peaches and pale purples which might look a tad Miss Faversham to some people but I like them.



Erodium — spot the difference

Toni Frascina



Here are two photos of *Erodium manescavii* apart from the obvious, can you spot the differences?

The top one taken 18 June 2025 at RHS Rosemoor in a well tended well mulched bed. The one below taken 2 December 2025 at S35 in an old Belfast sink, watered once during this last dry summer. This specimen is sat alongside a couple of other cultivars. I only discovered Erodium at my first HPS plant sale many years ago, I now have a number of different species and cultivars. The two which flower most prolifically for me are *E. manescavii* and *E.*



trifolium, both of which were grown from HPS seed and both of which usually flower into winter. They do seed around a bit, especially *E. trifolium*, particularly if there is somewhere well drained for the to settle. This means that both forms are quite good at forming some ground cover, but they do like to spring up in between paving. I pot them on and either re-site them or sell them at the plant sale. So as far as value for money is concerned, those two packets of seed from the Seed Distribution Scheme have been a gift that keeps on giving.

Erodium ‘Stephanie’ or The *Erodium guttatum* enigma

Text abridged by Tricia Fraser from an article by Allan Robinson and published here with his permission.

The specific epithet of *Erodium guttatum* has caused huge confusion for at least 100 years, probably due to an early tourist to Spain who collected some seed for their garden or nursery back home. A white flowered Erodium with dark blotching has been in cultivation for many years in the UK under this name. It appears in the list of plants on the rock garden at St. John’s College, Oxford, constructed by the Reverend Henry Jardine Bidder, with the help of Reginald Farrer. The list of Erodiums planted by the Rev. Bidder was extensive prior to the First World War and contained “*Erodium guttatum*”, the problem was it had been misidentified at some point and its provenance is shrouded in mystery.

At least one hundred years after its appearance in cultivation, this Erodium was renamed *Erodium* ‘Stephanie’ under the pretence it was a new seedling, but those who had grown it for decades knew better. However, the name was registered in the Erodium Cultivar Register by David Victor and is now the official name for this plant.

Checking the Internet, we can trace a wild Erodium that is identical. Its habitat is in Southern Spain at a place named “El Burgo”. Today we are very lucky to have instant photography and the Internet to investigate, but it must have been very difficult to identify an

Erodium in Victorian times, with little written on the subject and photography in its infancy. Seeing the dark blotching on the two upper petals of the white Erodium at El Burgo, it was easy to mistake the Erodium for *E. guttatum* as “guttatum” means spotted.



Erodium species at El Burgo

The true *Erodium guttatum* (right) is a North African species but two provinces in Spain give it a foothold in Europe. However, it needs a warm climate as it isn't hardy or long lived in Northern Europe.

Erodium 'Stephanie' is sold around the world as *Erodium guttatum*, unbelievable when you compare the two. Two other names have started to appear and are in

breach of the rules of nomenclature. First, we have *Erodium cheilanthifolium* 'White Pearl' (with huge dark markings) and Wrightman Alpines in Canada have come up with *Erodium petraeum* subspecies *crispum*, a name so awful it defies logic. *Erodium petraeum* was an unblotched species and is now a synonym of *E. foetidum* and *Erodium crispum* is another species entirely, also unblotched.

The cultivar 'Stephanie' was registered in 1990, so after 34 years we are still not using the name, preferring the name of a species from North Africa instead.

Googling '*Erodium guttatum*' there are several nurseries selling *Erodium* 'Stephanie' under the name of *E. guttatum* in the UK and EU. – Shire Plants, Woottens Plants, Knight's Garden Centres, Farmyard Nurseries, Larch Cottage Nursery, and Plantagogo to name a few.

So, to be as accurate as we can be, the plant shown (left should be sold as *Erodium* 'Stephanie' and not as *Erodium guttatum*! And that plant is growing in Tricia's garden in Chesterfield.



The Dark Months — Not Just Snowdrops

On November 5th Di Clements spoke to us on gardening in, and for, winter ‘The Dark Months—not just Snowdrops’. Di is a constant feature of the Alpine Garden Society. It was, however, the first time she has spoken to us, which is very surprising, and hopefully won’t be the last. Di spoke about the months November to February, with February being her favourite month when the days begin to get noticeably longer and the garden, well her garden, erupts. The UK is in a unusual position with the Gulf Stream keeping us warmer than other land at our latitude but with the day length typical of countries at our latitude.



Di admits to not being a gardener but a plants person.

Although her garden faces north, she has something in bloom every day of the year. That is with half her garden being in complete shade September to March. Shade just doesn’t mean no sun; it means the soil doesn’t warm up either.

Clearly if you know your garden and plan well there is no excuse. So, what plants did she recommend? There was quite a list.



Gentiana 'Lucerna' and *Roscoea purpurea* Royal Purple Group can flower into late autumn.

Nerine undulata is hardy for her in Wolverhampton and also in these parts, albeit with very good drainage and a sunny, protected position. The *Nerine* opposite was photographed in Barnsley the week after Di’s talk. However, I remember Kevin Pratt, talking to us a few years ago just as he was closing up his ‘Village Plants’ nursery in

Stockport, saying that he’d lost all his nerines in the preceding winter.

Common plants are often common because they are very good and Cyclamen coum is a good example. The green and silver leaves alone will brighten up a dark corner and grow like topsy, flowering on and off through the winter.



We saw a lot of Hellebores and with Ashwood Nursery nearby there would be no excuse for her not to have them. Hellebores have a long season of interest as the sepals look good long after the flower has finished. Related to Hellebores is *Eranthis hyemalis*,

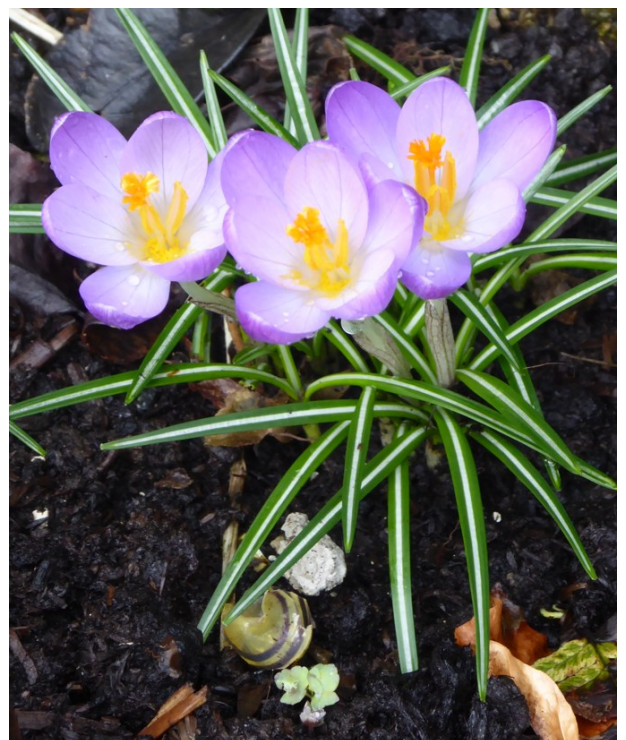
the winter aconite, discussed in this video <https://youtu.be/5DzkBP6RNfs>. As with the Hellebores in Don's article on page 8, when you see a montage of winter aconites you can appreciate the range available.

Unsurprisingly, snowdrops featured and we all know the variety available if you venture away from the chain stores. She advised not to grow them in pots in case they freeze. Another recommendation also to keep in the ground to secure viability was the dwarf purple iris Iris J. S. Dijt.

As we move towards February, Crocus start to appear and Di spoke lovingly about *Crocus tommasinianus* (right) an early variety. She concluded her talk with Hepaticas, which along with cyclamen she describes as 'Jewels of the Garden' – and which, by coincidence, is another of her talks.

Here is a link to a video on Ashwood's hellebores

<https://youtu.be/yopvulg4Aic>



RHS Harlow Carr

Judy Coulson and Elaine Blair enjoyed a trip to RHS Harlow Carr. Judy writes ...'After a good trip by coach I was able to pick up my very high tech buggy.



It took some getting used to so we set off slowly and Elaine read the labels to me of the amazing array of salvias, all in full bloom. This led us to the Alpine House, full of plants unknown to us, individually potted and plunged into sand.

The main stars however were the trees, spectacular in their variety of autumn colours.

We spotted a russet



coloured tree and found it to be smothered by a virginia creeper which we think was *Vitis coignetiae*.

We got so cold we enjoyed lunch in the Harrogate Arms cafe and took our sandwiches home for tea!

Elaine Blair took these photographs.





RHS Hyde Hall

Don Witton

I don't know about you but I'm a sucker for an herbaceous border. I've visited hundreds of them over the years in my garden travels, both in the UK and further afield. It's the reason why I joined the Hardy Plant Society way back in the early 1990s. The allure of colourful herbaceous perennials, especially in the summer, always gives me great pleasure. The classic herbaceous



borders rev up in late June and then provide a spectacular and colourful garden feature throughout July, August and September.



Pink, Purple and Blue Border

One of the best and most unusual herbaceous borders can be found at the RHS garden at Hyde Hall in Essex. We've been four times in the past 10 years and it never fails to delight. As with all RHS gardens, there's loads of garden and plant interest throughout the whole garden but in summer the star attraction in my opinion is the herbaceous border.



Pink Border

At Hyde Hall the border is very unusual in that it has six colour themed sections, each enclosed by a thick hedge





Pastels, White and Lemon Border



Maroon and Pink Border



Hot Border, Reds, Yellows and Oranges

which give the appearance of horse stabling.

On one visit the gardeners were up the ladders trimming the hedges. My least favourite job in the garden is clipping hedges so I asked them why bother with hedges as it creates a lot of work and other herbaceous borders don't have them. The answer was that they provide shelter from the strong winds that regularly occur in this low-lying garden.

We visited Hyde Hall most recently in August 2025 and what a spectacular site the herbaceous border was as you can see in the pictures.

If you've never been to Hyde Hall put it on your bucket list. It's a long drive from Sheffield (Chelmsford, Essex) so incorporate it into a holiday. It's a big garden and you need a full day to do it justice but you won't be disappointed at any time of year but especially in summer to see the fantastic herbaceous border.

Gardening on the Menu

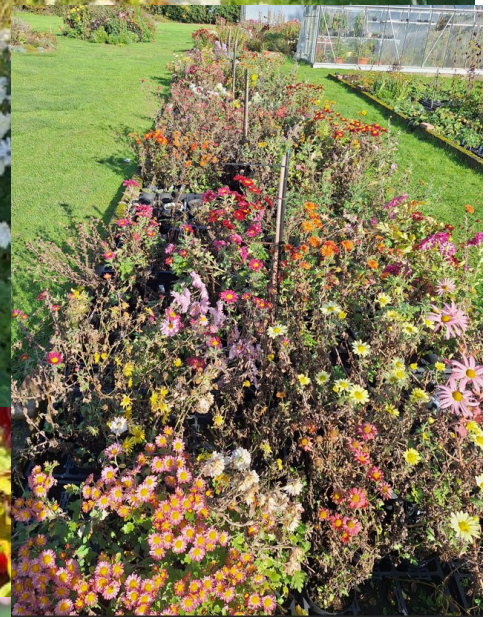
'Gardening on the Menu' was a talk quite different from our usual lectures but very much enjoyed by members on December 1st. Martin and Gill Fish are both experienced speakers and made a great duo. Martin introduced the garden vegetables via PowerPoint and Gill followed with some fabulous recipes made from each vegetable. After the talk there were taster tables (the parsnip cake was fabulous) and a chance to buy some jams and chutneys made by Gill. Mince pies and hot drinks were provided by Janet and Annette giving a very festive feel to the meeting.



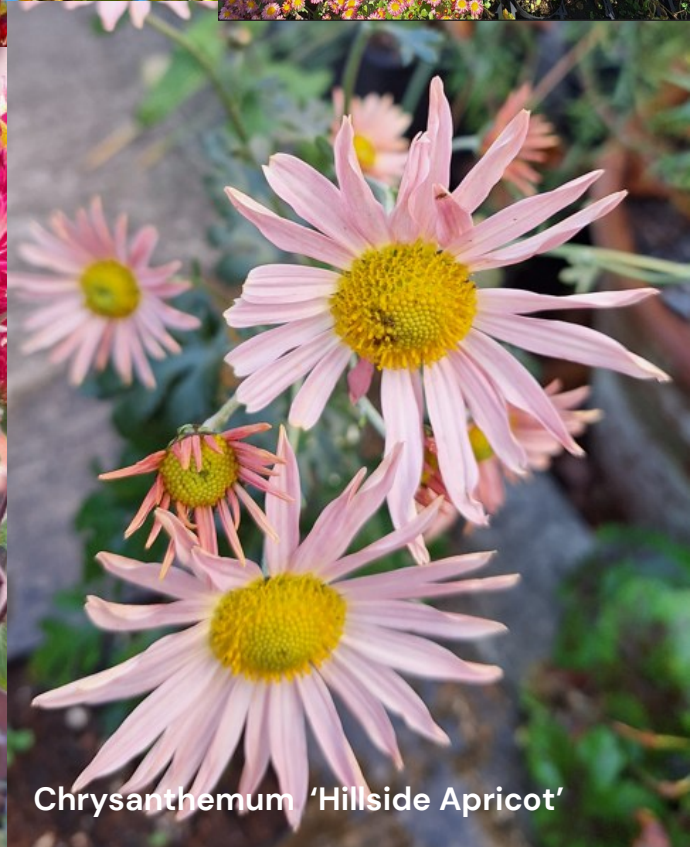
Martin's website is <https://www.martinfish.com/> where you can get gardening advice as well as seasonal recipes. Their book 'Gardening on the Menu' is available in all the usual on-line places and possibly in your local book shop too.

Autumnal Colour from Norwell Nurseries

November 2025



Chrysanthemum 'Andrew'



Chrysanthemum 'Hillside Apricot'

2026 At A Glance

Date		
7 th January	Don Witton	Flower Power Plus Plus Plus!
3 rd February	Rob Potterton, Pottertons Nursery	New Zealand 2019 – Plants, People and Gardens
3 rd March	Andrew Ward, Norwell Nurseries	The Unbelievable Umbels AKA The Awesome Apiaceae.
1 st April	Dean Charlton, Hootons Walled Nursery	Dean's journey in horticulture.
6 th May	Anthony Goode	Postcard from Pont de Nant (Lausanne University Botanical Garden)
16 th and 17 th May	Plant Sale at Sheffield Botanic Garden	
3 rd June	Pip Smith	Garden Design Tips and Tricks
1 st July	Gillian Taylor	A Garden Adventure in France
	August – no meeting	
2 nd September	Ben Preston	Cliff Bank Nursery – A new Chapter
26 th September	Plant Sale at Sheffield Botanic Garden	
7 th October	Val Bourne	Fern Fancying – A Primeval Passion
4 th November	AGM & Hildegard Wieschofer	The Glory of Gardens (Derbyshire NGS Gardens)
2 nd December	TBC	

All talks are at Greenhill Methodist Church Hall, School Lane, Sheffield S8 7RL

Articles for the next issue by March 1st please.

Send them to



sphpsnewsletter@gmail.com